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YAN PASCAL TORTELIER, conductor  
GIL SHAHAM, violinist

GEORGE WALKER Sinfonia Number 4 (*Strands*)  
(b. 1922)

BRAHMS  
(1833–1897)

Concerto in D Major for Violin and Orchestra,  
Opus 77  
Allegro non troppo  
Adagio  
Allegro giocoso, ma non troppo vivace. Poco più presto

INTERMISSION

SIBELIUS  
(1865–1957)

Symphony Number 1 in E Minor, Opus 39  
Andante, ma non troppo – Allegro energico  
Andante, ma non troppo lento  
Scherzo: Allegro  
Finale (quasi una fantasia): Andante – Allegro molto



The CSO is grateful to **MACY'S**, the series sponsor for these Boundless Series concerts.



The CSO is grateful to **STOCK YARDS BANK & TRUST**, an artist sponsor for these concerts.

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Classical Conversations are endowed by **Melody Sawyer Richardson**.

**WGUC 90.9** is a Media Partner for these concerts.

The Cincinnati Symphony Orchestra is grateful for the support of **ArtsWave**.

Steinway Pianos, courtesy of **Willis Music**, is the official piano of the Cincinnati Symphony and Pops Orchestra.

These concerts will end at approximately 10 pm Friday and Saturday.  
90.9 WGUC will broadcast this concert Sunday, March 17, 2013, 8 pm.

■ GIL SHAHAM  
Violinist

Photo: Christian Steiner



Gil Shaham is one of the foremost violinists of our time, whose combination of flawless technique with inimitable warmth and a generosity of spirit has solidified his legacy as an American master.

He is sought after throughout the world for concerto appearances with leading orchestras and conductors, and he regularly gives recitals and ensemble appearances on the great concert stages and at the most prestigious festivals.

In the 2012–2013 season, Mr. Shaham continues his long-term exploration of “Violin Concertos of the 1930s,” a project beginning in 2010 and comprising performances at some of the most well-established concert venues with the world’s greatest orchestras. “Violin Concertos of the 1930s,” including the Barber, Berg, Stravinsky and Britten violin concertos, as well as the Bartók Violin Concerto No. 2 and the Prokofiev Violin Concerto No. 2, will be performed with the Orchestras of Baltimore, Boston, New York, Chicago, Montreal, San Francisco and Kansas City and abroad with the Orchestre de Paris and the NHK Symphony. In October, he released his first recording tied to the project on his Canary Classics label, which includes the Barber, Stravinsky and Berg violin concertos with three leading orchestras under

the baton of David Robertson. Beyond “Violin Concertos of the 1930s,” Mr. Shaham returns to other favorite repertoire this season: the Brahms concerto with the Los Angeles Philharmonic, Philadelphia Orchestra and Cincinnati Symphony; the Beethoven concerto with the Boston and St. Louis symphony orchestras, and Mozart’s “Turkish” concerto with the Pittsburgh, Toronto and Seattle symphony orchestras. The season kicked off with a busy summer that included performances at Caramoor, Aspen, the Blossom Festival, Tanglewood and the Hollywood Bowl.

Mr. Shaham is also an avid recitalist and chamber musician. During recital tours in the U.S., Europe and Japan, Mr. Shaham explores new works, including the world premiere of a solo suite written for him by William Bolcom and recently commissioned duo works by Avner Dorman and Julian Milone with Akira Eguchi on piano. This season also sees Mr. Shaham return to Bach’s sonatas and partitas for solo violin, bringing his unique approach to these beloved works with an eye toward releasing the complete work on CD in the coming seasons.

Last season, Mr. Shaham’s highlights included engagements in New York with three different world-class orchestras, including performances at Carnegie Hall with The Cleveland Orchestra and Orpheus Chamber Orchestra and with the New York Philharmonic. Other high-profile engagements include performances with the Boston, San Francisco, London, New World and Atlanta symphonies, a Japan tour with Mariss Jansons and the Concertgebouw Orchestra, the

Tonhalle Orchestre, as well as residencies with Orchestre de Paris and Berlin. Mr. Shaham has more than two dozen concerto and solo CDs to his name, including best-sellers that have appeared on record charts in the U.S. and abroad. These recordings have earned prestigious awards, including multiple Grammys, a Grand Prix du Disque, Diapason d’Or and *Gramophone* Editor’s Choice. His recent recordings are produced on the Canary Classics label, which he founded in 2004; they comprise Haydn’s violin concertos and Mendelssohn’s Octet with Sejong Soloists; *Sarasate: Virtuoso Violin Works* with Adele Anthony, Akira Eguchi and Orquesta Sinfónica de Castilla y León; Elgar’s Violin Concerto with the Chicago Symphony Orchestra and David Zinman; *The Butterfly Lovers* and Tchaikovsky’s Violin Concerto with the Singapore Symphony; Tchaikovsky’s Piano Trio in A with Yefim Bronfman and cellist Truls Mørk; *The Prokofiev Album* and *Mozart in Paris*, both with Orli Shaham; and *The Fauré Album* with Akira Eguchi and cellist Brinton Smith. Upcoming titles include several installments of his “Concertos of the 30’s” project and *Hebrew Melodies*, an

exploration by Gil and Orli Shaham of both traditional and modern Jewish music, including the world premiere recording of Israeli composer Avner Dorman’s new work *Niggunim*.

Gil Shaham was born in Champaign-Urbana, IL in 1971. He moved with his parents to Israel, where he began violin studies with Samuel Bernstein of the Rubin Academy of Music at the age of seven, receiving annual scholarships from the America-Israel Cultural Foundation. In 1981, while studying with Haim Taub in Jerusalem, he made debuts with the Jerusalem Symphony and the Israel Philharmonic. That same year he began his studies with Dorothy DeLay and Jens Ellerman at Aspen. In 1982, after taking first prize in Israel’s Claremont Competition, he became a scholarship student at Juilliard, where he worked with Ms. DeLay and Hyo Kang. He also studied at Columbia.

Mr. Shaham was awarded an Avery Fisher Career Grant in 1990, and he received the coveted Avery Fisher Award in 2008. He plays the 1699 “Countess Polignac” Stradivarius. Mr. Shaham lives in New York City with his wife, violinist Adele Anthony, and their three children.